

ESTIMATE

SAMPLE EVENT

PREPARED FOR :



PoshAble

COMMUNICATIONS | EVENTS | PHILANTHROPY

LEGEND

- 

Chauvet DJ Freedom Par Q9 (12)
Battery RGBA uplight, wireless control | 4.7"W x 4.7"D x 4.9"H
- 

Chauvet Professional Maverick Force S Profile (4)
LED moving profile, 2 per tower | 14.0"W x 8.8"D x 25.0"H
- 

Lighting tower (2)
12" box truss, 14'-0" H, 30" x 30" base plate + ballast
- 

QSC K12.2 (4)
Powered 12" 2-way loudspeaker on tripod stand: 2 mains, 2 delays
- 

QSC KS118 (2)
Powered 18" subwoofer, floor | 20.5"W x 30.9"D x 25.2"H
- 

Barco G62-W11 projector (2)
11,000 ISO lm WUXGA laser, G lens 1.22-1.53:1, on stand
- 

Fast-fold screen 14'-0" x 7'-0" (2)
Front projection, throw lines dashed (see LP-2)
- 

55" confidence monitor (2)
Floor stand, downstage, facing stage
- 

Pipe and drape, 59 LF
14'-0" H black IFR velour, 7 uprights on 24" x 24" bases
- 

Stage 24'-0" x 12'-0" x 2'-0" H
(9) 4' x 8' decks, (2) stairs, podium (P)
- 

Dance floor 18'-0" x 12'-0"
(24) 3' x 3' panels
- 

72" round with 10 chairs (20)
200 seats | table numbers shown
- 

FOH position 10'-0" x 5'-6"
Audio, lighting and video control

Plan symbols drawn at manufacturer size.

KEY

- 

301 Lighting fixture number
- 

12 Table number
- 

Projection throw line
- 

Centerline (CL)

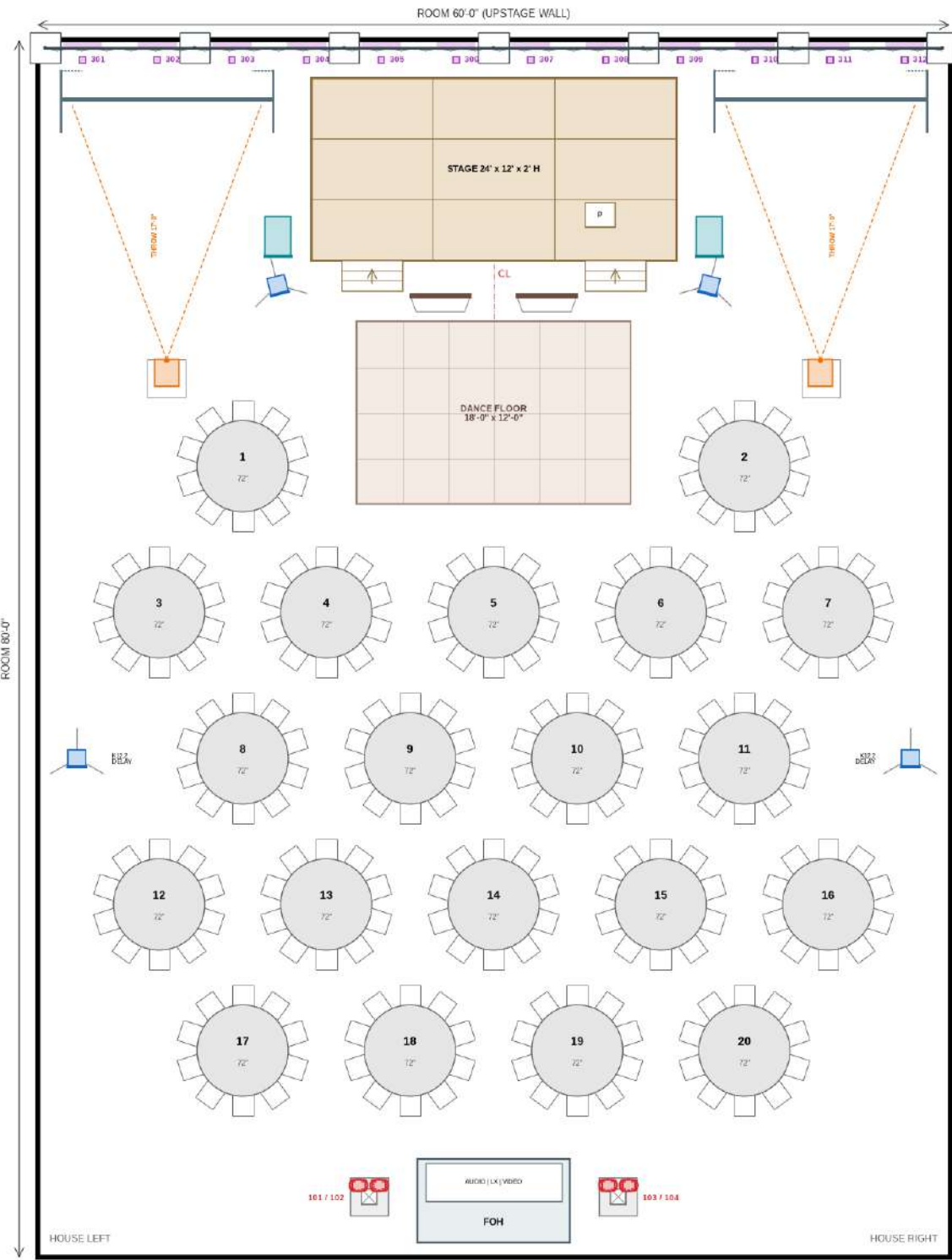
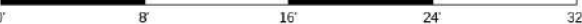
LAYOUT SUMMARY

Room	60'-0" W x 80'-0" D
Guests	200 at 20 x 72" rounds of 10
Table spacing	11'-0" across, 9'-7" row to row (staggered)
Stage	24' x 12' x 2' H, (9) 4' x 8' decks
Dance floor	18' x 12' (216 sq ft)
Pipe and drape	59 LF: upstage wall only, straight run
Screens	(2) 14' x 7', front projection
Throw	17'-0" lens to screen, throw ratio 1.37:1
Audio	(4) QSC K12.2, (2) QSC KS118
Lighting	(12) uplights, (4) moving profiles on (2) towers

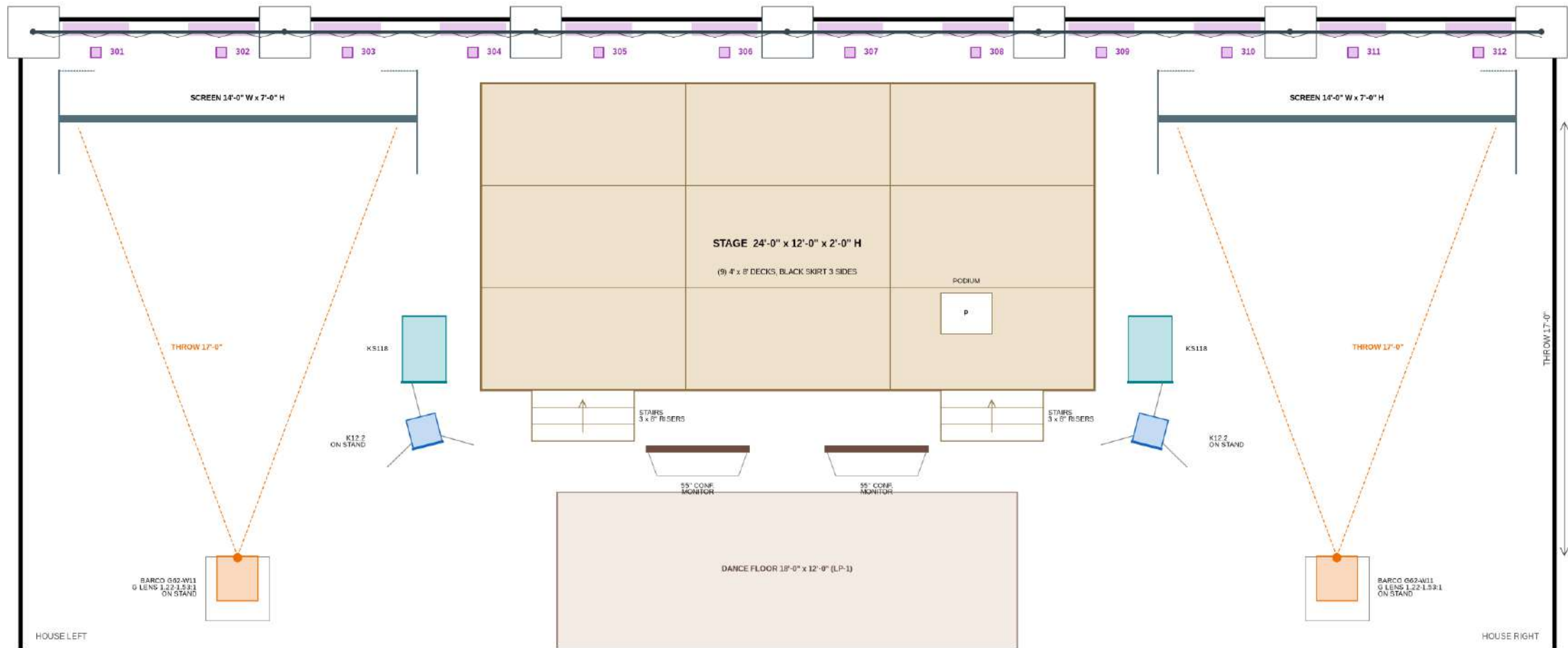
NOTES

- Room dimensions to be verified on site.
- Plan at 3/32" = 1'-0" at 11x17. Dimensions from the upstage wall and CL.
- Egress aisles, exits and fire lanes to be confirmed with venue and local authority before final layout.
- Projector stands and throw lines to stay clear of guest seating; cable runs ramped or taped where they cross aisles.
- Uplights are battery powered with wireless control; no floor cable.
- Lighting towers ballasted per manufacturer; set before guests arrive.
- Stage, screens, projection and audio detail: LP-2.
- Equipment list and lighting tower: LP-3.

SCALE: 3/32" = 1'-0" (at 11x17)



1 FLOOR PLAN - BALLROOM LAYOUT
3/32" = 1'-0" | 200 guests, 20 x 72" rounds of 10



PROJECTION DATA (EACH SCREEN)

Projector	Barco G62-W11, laser, WUXGA
Brightness	11,000 ISO / 10,000 ANSI lumens
Lens	Barco G lens 1.22-1.53:1 (R9801784)
Screen	14'-0" W x 7'-0" H fast-fold, front
Image	16:9, 12'-5" W x 7'-0" H
Throw distance	17'-0" lens to screen
Throw ratio	17'-0" / 12'-5" = 1.37:1
Throw range	15'-2" - 19'-0" for this image
Screen bottom	3'-8" AFF (44" standard leg)
Image level	approx. 110 fL at gain 1.0
Lens shift	vertical, projector on a 4' stand

AUDIO

Mains: QSC K12.2 on tripod stands, 2'-0" off stage edge.

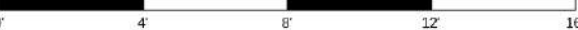
Subs: QSC KS118, floor, beside stage, cardioid off.

Delays: QSC K12.2 on stands at the side walls,
approx. 33' from the mains (LP-1).

NOTES

- Room dimensions to be verified on site.
- Pipe and drape 59 LF: one straight run on the upstage wall, 6 spans of 9'-10"; 7 uprights.
- Stage stairs with handrail; edges marked with white tape; skirt on 3 sides.
- Screens on fast-fold HD legs; dress kits optional.
- Final throw set on site with the lens zoom.
- Confidence monitors face the stage, below stage sightline (55" display on floor stand).
- Equipment list: LP-3.

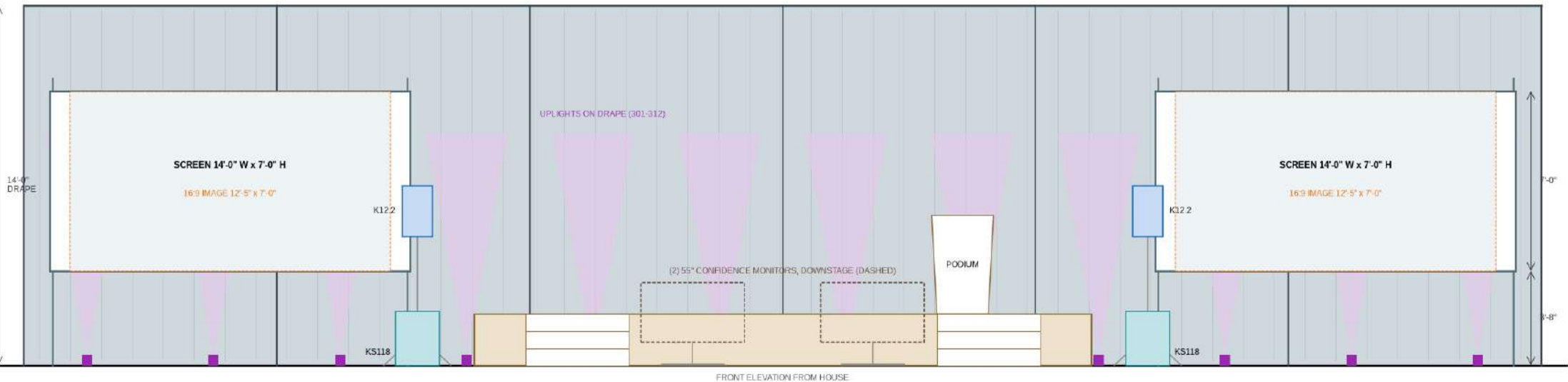
SCALE: 3/16" = 1'-0" (at 11x17)



1

STAGE + PROJECTION PLAN

3/16" = 1'-0" | upstage wall at top



2

FRONT ELEVATION - STAGE, DRAPE + SCREENS

3/16" = 1'-0" | viewed from house



5

3D VIEW - FOR REFERENCE ONLY

NTS | perspective from the house right back corner toward the stage

Massing view for reference; dimensions and quantities per LP-1 to LP-3.



(888) 628-7761
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SHOW / PROJECT
Sample Gala - 200 Guests
Gala dinner, 200 guests at rounds
Ballroom (sample)

DRAWING
3D View - For Reference Only

SCALE (AT 11x17)
NTS (perspective)

DATE / REV
**10/13/2026
Rev B**

DRAWN BY
MAV

SHEET
LP-4
4 of 4

MURILLO AUDIO VISUAL

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Estimate

ADDRESS	SHIP TO	ESTIMATE	1761
Paula Wyatt	Paula Wyatt	DATE	10/13/2026
ANYTHING IS POSH ABLE	ANYTHING IS POSH ABLE		

ACTIVITY	QTY
Audio	
Idea Pro Audio EXO SM16	4
LF Transducers - 2 x 8" High performance woofer	
HF Transducers - 3" Voice coil Compression Driver (1.4 Exit, 120 mm magnet)	
Class D Amp Continuous Power - 1.2 kW	
Speaker Stands	2
Speaker Stands Ultimate	
RCF Sub	2
RCF SUB-8004AS Active 2500W 18" Subwoofer	
LV1 Digital Mixer	1
Waves LV1 digital mixer 64ch - FOH	
Shure AxientAD4D	4
Axient Digital Wireless - Handheld Mics or Lavalier	
Podium Mic	2
Set of Stands	1
Stands Package	
Set of Cables	1
Cable Package	
Power Distro	1
Motion Lab	
Audio Workbox	1
Miscellaneous Work Box	
Lighting	
Arolla 800 LED BSWF Moving Spot	4
BSWF LED Movers	
Front Wash	
LED Pars	12
Uplights	
GrandMA 3 Compact XT	1
DMX Rack	1
4Port Node with DMX Splitters	
Motion Labs Power Distro	1
Power Distribution Box	

Cable case	1
DMX and Power Cable Package	
Video	
7K Projector	2
14' x 7'	2
Video screen with legs, frame, and skirting	
Set of Cables	1
SDI & HDMI Cable Package, Converter Package	
Media Server	1
Rack Media Server Computer	
Video Monitor	2
Laptop Computer	2
Power Point Computer	
Presenter Advancer	1
Clicker for presenter	
Plasma TV	2
DSM Monitors	
Speaker Timer	1
Monitor with Laptop for Speaker Timer	
Guitar Stand	2
Genie Lift	2
Permissive load: 440lbs - FOH WASH	
Lighting T Bars	2
Pipe and Drape	100
100' Pipe and Drape - BLACK	
Delivery	1
Setup & Rehearsals	
Crew & Technicians	1
Audio Technician	
Crew & Technicians	1
Lighting Technician	
Crew & Technicians	1
Video Technician	
Crew & Technicians	3
Stage Hands Setup	
Show & Strike	
Crew & Technicians	1
Audio Technician	
Crew & Technicians	1
Lighting Technician	
Crew & Technicians	1
Video Technician	
Crew & Technicians	3
Stage Hands Strike	
Event Information	1

Show: Sample Event
Venue: Indoor Hotel
Address: TBD

Setup & Rehearsals:
Full Day - 10 hours

Event Day & Strike:
Full Day - 10 hours

Part A

Letter of Agreement Terms and Conditions

This Letter of Agreement ("Agreement") outlines the terms and conditions governing the engagement between Murillo Audio Visual, LLC, hereinafter referred to as the "Supplier," and the undersigned client, hereinafter referred to as the "Client," as set forth in the attached contract.

1. Deposit, Payment, and Reservation of Services:

- 1a. The Client shall pay a NON-REFUNDABLE deposit of 50% upon contract approval, due no later than ten (10) days prior to the Event Date. Equipment and labor shall not be reserved until the signed proposal and deposit are received.
- 1b. The remaining balance shall be due three (3) days prior to load-in on the Event Date.
- 1c. Payments made by check must be received no later than two (2) weeks prior to the Event Date, made payable to "Murillo Audio Visual."

2. Credit Card Payments and Late Payment Fees:

- 2a. A service charge of four percent (4%) shall apply to any payments made by credit card.
- 2b. In the event of a late payment, the Client shall incur a one-time fee of two hundred fifty dollars (\$250 USD), and thereafter, a daily interest charge of five percent (5%) per day after a fourteen (14) day grace period.

3. Labor Rates:

- 3a. All labor is estimated based on a ten (10) hour workday.
- 3b. Overtime charges shall apply at one and one-half times (1.5x) the regular hourly rate after ten (10) hours of work.
- 3c. Double-time charges shall apply at two times (2x) the regular hourly rate after sixteen (16) hours of work.
- 3d. Technicians shall be entitled to a minimum rest period of eight (8) hours between shifts; otherwise, the hourly rate shall revert to the previous day's rate.

4. Breaks and Meals:

- 4a. Technicians shall receive a one-hour break after six (6) consecutive hours of work.
- 4b. Should the Client require technicians to remain on-site during this break, the Client shall provide one (1) meal per technician at no cost to the Supplier.

5. Riggers and Permits:

- 5a. The Client shall be responsible for hiring and compensating all riggers required for the Event.
- 5b. The Client shall be responsible for obtaining and maintaining all necessary permits for the use of any special effects (e.g., haze, lasers, sparklers, CO2 jets, confetti cannons) during the Event.
- 5c. If the required permits are not obtained, the Client shall remain fully liable for all costs, and the Supplier shall not be held responsible for any inability to use such effects.

6. Venue Security:

- 6a. The Client shall be responsible for securing the venue to prevent loss or damage to the Supplier's equipment from load-in to load-out.
- 6b. If necessary, the Client will be required to hire overnight security.

7. Equipment Liability:

- 7a. The Client assumes full responsibility for any loss, theft, or damage to the Supplier's equipment from the time of delivery to the time it is returned to the Supplier. The Client agrees to pay for the full cost of repair or replacement of any damaged or lost equipment.
- 7b. The Client shall also be responsible for any damage to the Supplier's equipment that is not caused by the Supplier, including but not limited to costs for repair or replacement.

8. Venue Access:

- 8a. The Client shall ensure the venue is accessible to the Supplier during all scheduled load-in, production, and strike times, to allow for the timely setup and removal of equipment.
- 8b. The Client shall ensure adequate space is provided for the loading and unloading of production materials at the venue.

Part B

9. Power Requirements:

9a. The Client shall be responsible for arranging and providing adequate AC power for the Event, at no cost to the Supplier. The following specifications shall be provided by the Client:

- 100 AMP 3-phase 120/208 volts in Camlocks EZ1016 for Audio & Video
- 100 AMP 3-phase 120/208 volts in Camlocks EZ1016 for Lighting

10. Table, Chair, and Staging Requirements:

10a. The Client shall provide tables, chairs, and staging for use by the Supplier, either directly or through the venue.

11. Drayage, Union Fees, and Facility Fees:

11a. The Client shall be responsible for any and all drayage fees, union fees, and associated facility fees required by the venue for

the Event.

12. Indemnification and Liability:

12a. It is agreed that the Supplier and any associated vendors shall not be liable to the Client for any actions, claims, or damages arising from or related to this Agreement. The Client agrees to indemnify and hold the Supplier and vendors harmless from any actions, suits, or claims arising from the Supplier's or Client's performance or nonperformance under this Agreement.

13. Insurance:

13a. The Supplier will provide a certificate of insurance as requested by the Client, with any applicable additional charges.

14. Cancellation Policy:

14a. A cancellation fee of twenty-five percent (25%) of equipment or labor costs will apply if the Event is canceled with less than thirty (30) days' notice.

14b. If the Event is canceled with less than forty-eight (48) hours' notice, the full amount of the contract will be due.

14c. The Supplier is not responsible for events canceled due to weather or other force majeure conditions.

15. Additional Equipment and Changes:

15a. Any extra equipment or services not listed in the initial invoice will be charged separately or added to the final invoice. For last-minute changes or additions, a supplemental invoice will be issued to the Client.

16. COVID-19 Terms:

16a. All deposits are NON-REFUNDABLE. In the event that the Client cancels the Event due to COVID-19, the Supplier will not be held responsible.

Sample Event	SUBTOTAL	13,290.00
	DISCOUNT 25%	-3,322.50
	TOTAL	\$9,967.50

Accepted By

Accepted Date